

SUSAN BETTS – Leading Australian Aboriginal Artist

From Port Lincoln on South Australia’s Eyre Peninsula

Language: Kokata, Wirangu and Mirning groups from the Far-Western Nullarbor Plains of S.A.

Susan’s commercial works began as a contemporary artist and designer for the Aboriginal design company Balarinji during which time she designed the artwork for the Qantas iconic Boeing 747 jet (named Nalanii Dreaming) as well as producing the design “Sweet Water” for Coca Cola’s 2m Coke bottle statue (currently viewed at their Museum in Atlanta, USA and other work(s) for the Sydney Olympic Committee. Susan freelances as Artist/Designer to several Government departments and companies with her other designs (including some local Government logos) being available for sale / view both in Australia and abroad. Susan was commissioned by Schefenacker to design five commemorative side mirrors for FORD USA and worked with Tandanya, The National Aboriginal Cultural Institute (NACI) in Adelaide, Sth.Aust.

OUTBACK ACCESSORIES Gift-packed, packaged with a booklet telling some of Susan’s Story and those of some paintings. See Australian made T-Shirt range Wanna-Munda (www.wannamunda.com.au).



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